

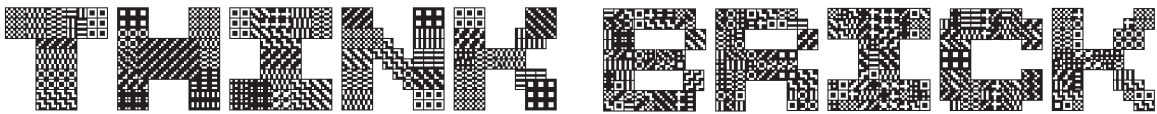
# The border that connects



## Theme and presentation

## Questions you have to answer

- What is the specific problem that the project wants to solve?
- What is the project hypothesis?
- What are the project's objectives?
- Which are the desired outcomes?



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# The border that connects

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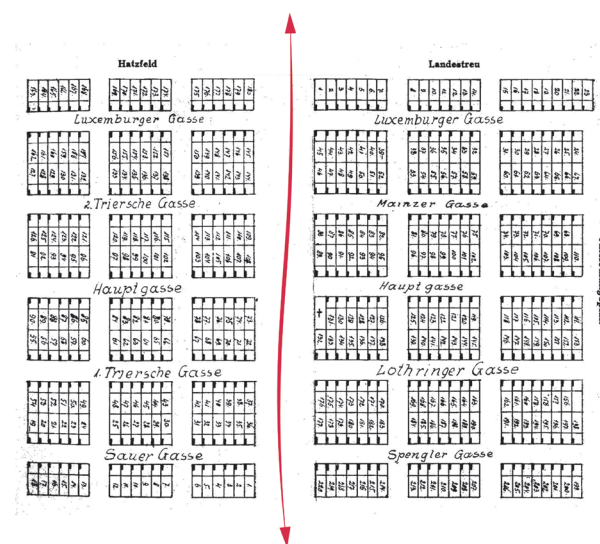
*An edge may be more than simply a dominant barrier, if some visual or motion penetration is allowed through it—if it is, as it were, structured to some depth with the regions on either side.*

***It then becomes a seam rather than a barrier, a line of exchange along which two areas are sewn together.***

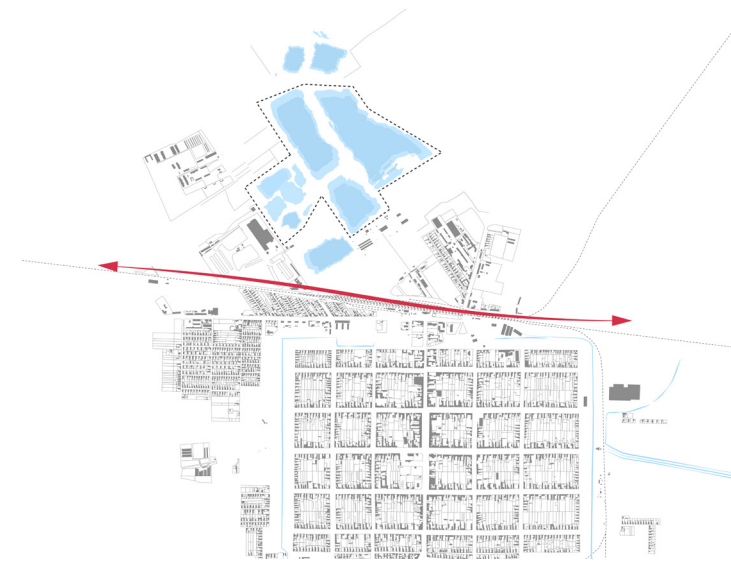
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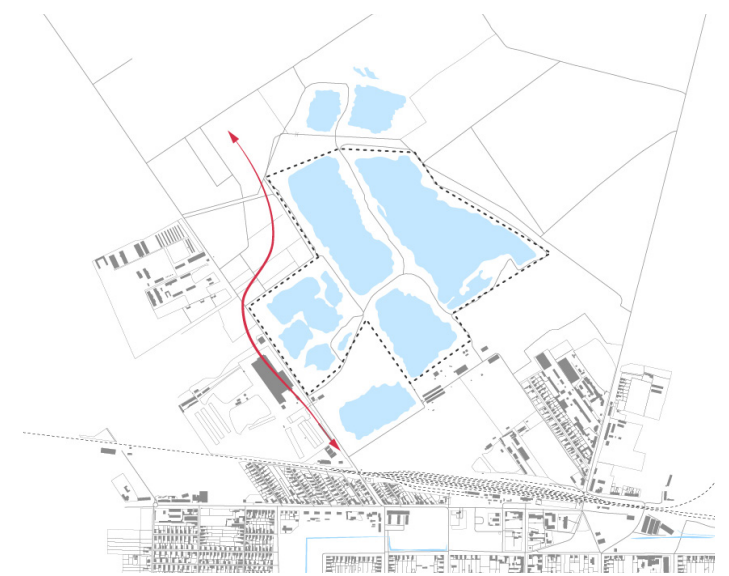
territorial border



historical border



railway border



natural border



# Problem and hypothesis

Being present at different scales and in different ways, the border is the theme that Jimbolia had to face through many of its stages.

In this context, where nature took over and created a clear delimitation between the two main areas that once worked together as a whole - the factory and the extraction site, we find ourselves in front of another border. Our project addresses it and treats it as an opportunity to connect rather than separate. The proximity of the place where the Bohn factory was adds value to the given site as being one of the most important pieces in the historical narrative of the city of Jimbolia.

One of our main tasks and the driving force for our proposal was questioning this proximity so that the person in search of the history of the place would be able to find here all of its pieces.

Now, as Jimbolia is finding a new growth trajectory, we believe it is a critical moment for the city to become more aware of its roots.

So, we further ask ourselves: how do we make the meeting point with history a memorable experience? How do we use it to help us focus on the future of Jimbolia?



# Objectives

Through our intervention, we intended to create a bridge between past and future.

The programs we proposed are organised around this objective.

- past → towers (look-out towers, Stefan Jager exhibition, brick and tiles exhibition)
- present → free space (observation of the only standing tower)
- future → revitalising functions (open air activities)

## PAST

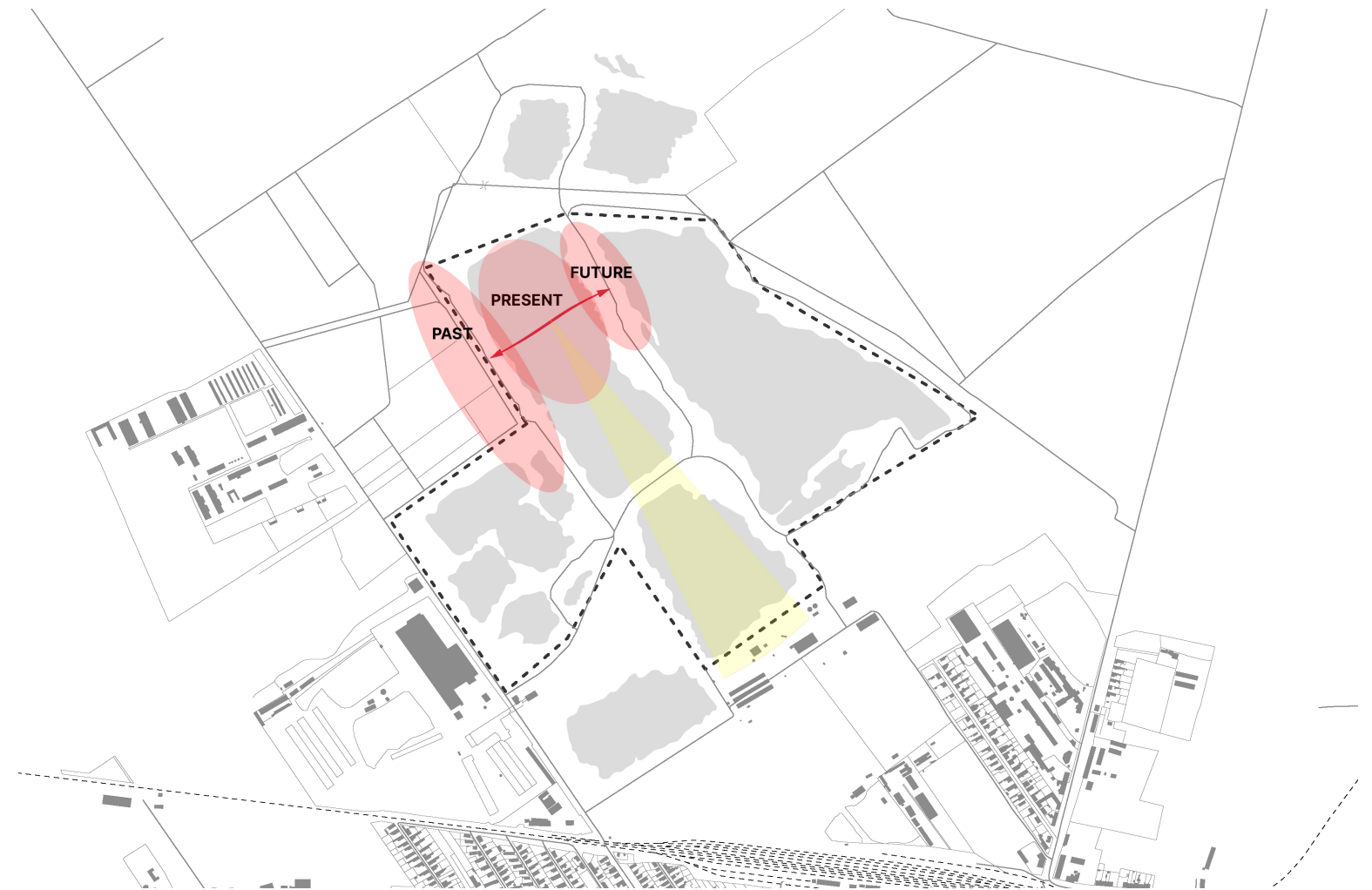
We considered the tower to be the most relevant way to make this connection; not in a way that imitates the past, but in a way that tells its story. As we can see in the painting of Stefan Jagger (previous page), Jimbolia's past was characterised by this shape. By placing these functions on the border and creating a visual direction to the factory (from the pavilion), we invite the visitor to become curious of what is beyond - the ruins of the factory. Another tool we used to tell more about the site is through the heights of the buildings in this area - 4m for the brick exhibition, 10m for the Stefan Jager exhibition and 16 m for the towers. They correspond to the depths of the lakes and their use for different types of clay extraction. The colors of the brick used for the different functions reflect this relation.

## PRESENT

The drying out lake, with its characteristic earth texture, creates the means to connect the two sides of the lake directly. Its changing state reminds us that each moment is part of a sequence of events, but on which we can have an impact.

## FUTURE

We proposed an open air pavilion, a space flexible for different kinds of activities (organised or spontaneous ones). We envisioned it to be the place that brings people together and where, through the contribution of each





# Desired outcomes



Today, people in Jimbolia only tell us stories about the past. Through our intervention, more than making the past known, we wish to create a place where the history of Jimbolia is presented in its richness in a way that acts as a starting point for future activities. Its goal is to create the means for any initiative to further explore this place.

The focus of our intervention is to create the means for memorable experiences. Memories... stories... they do not respect borders or boundaries. They travel freely, and from person to person they can bring change and a better future for Jimbolia.

